

**DAYLIGHTING STRATEGIES AND VISUAL COMFORT IN THE DESIGN
OF A COLLEGE OF ARTS AND CRAFTS, ILARO**

FALETI Michael Oluwatimilehin

(13CA015679)

SEPTEMBER, 2021

**DAYLIGHTING STRATEGIES AND VISUAL COMFORT IN THE DESIGN
OF A COLLEGE OF ARTS AND CRAFTS, ILARO**

By

MICHAEL O. FALETI

B.Sc. Architecture, Covenant University, Ota

(13ca015679)

**A DISSERTATION SUBMITTED TO THE SCHOOL OF POSTGRADUATE
STUDIES IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR
THE AWARD OF MASTER OF SCIENCE (M.Sc.) DEGREE IN
ARCHITECTURE IN THE DEPARTMENT OF ARCHITECTURE,
COLLEGE OF SCIENCE AND TECHNOLOGY, COVENANT UNIVERSITY.**

SEPTEMBER, 2021

ACCEPTANCE

This is to attest that this dissertation is accepted in partial fulfillment of the requirements for the award of the degree of Master of Sciences in the Department of Architecture, College of Science and technology, Covenant University, Ota, Nigeria.

Mr. John A. Philip

(Secretary, School of Postgraduate Studies)

Signature and Date

Prof. Akan B. Williams

(Dean, School of Postgraduate Studies)

Signature and Date

DECLARATION

I, FALETI MICHAEL OLUWATIMILEHIN (13CA015679) declares that this thesis was carried out entirely by me under the supervision of Dr. Jegede O.F., of the Department of Architecture, College of Science and Technology, Covenant University, Ota, Ogun State. I attest that the thesis has not been presented, either wholly or partly, for any degree elsewhere before. All sources of scholarly information used in this thesis were duly acknowledged.

FALETI, MICHAEL OLUWATIMILEHIN

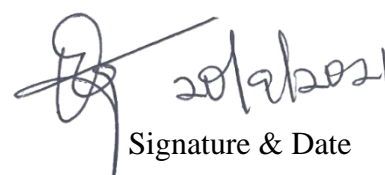
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CERTIFICATION

We certify that this dissertation titled “DAYLIGHTING STRATEGIES AND VISUAL COMFORT IN THE DESIGN OF A COLLEGE OF ARTS AND CRAFTS, ILARO” is an original research work carried out by FALETI MICHAEL OLUWATIMILEHIN (13CA015679) in the Department of Architecture, College of Science and Technology, Covenant University, Ota, Ogun State, Nigeria under the supervision of Dr. F. O. Jegede. We have examined and found this work acceptable as part of the requirements for the award of Master of Science in Architecture.

Dr. Jegede F. O.

Supervisor



Signature & Date

Dr. Michael B. Adegbile

External Examiner



Signature & Date

Prof. Opoko Akunnaya

Head of Department



Signature & Date

Prof. Akan B. Williams

Dean, School of Postgraduate studies

Signature & Date

DEDICATION

This thesis is dedicated to the Almighty God, the one who gives guidance and all wisdom generously without finding fault. My family and friends and to all in the lower echelon of society who desire an adequate education in art and craft, don't lose hope, a better life is imminent.

ACKNOWLEDGEMENTS

Firstly, I would like to give all gratitude to the Almighty God who is the giver of life and knowledge. I am also grateful for the favor, protection and guidance God gave me during the course of this study, particularly during the fieldwork. I also want to thank my parents and family for the support, help and care they have shown me so far and for all their encouragement and advice they have given me so far as well as providing for me these past seven years of my study. I am also extremely grateful to my supervisor, Dr. Jegede for her continuous support, encouragement and assistance during this study. Thank you for all the love and concern shown as well as the knowledge and wisdom implanted to me. I would also like to thank the federal polytechnic of Ilaro, who were kind enough to grant me their valuable time and access to their polytechnic in order to carry out this study. I would also like to thank one of the lecturers of graphics department in the polytechnic, Mr Ajayi Olayemi, for his tremendous assistance through out my visit to federal polytechnic ilaro. I want to also thank the Head of Department, Dr. Opoko for her guidance and support. I would also like to say thank you to Dr. Aderonmu, Dr. Ekhaese, and Dr. Izobo-Martins. Finally, I want to appreciate all my course mates that helped me in one way or the other with this thesis, especially Efe Ayara, Blessing Oyelami, Abiodun Adedolapo, and Korede James.

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ABSTRACT

The integration of daylight in the design of educational buildings can preserve the use of resources, enhance the health, visual comfort, and efficiency of its users. However there is little study on how daylight affects art and craft learning environment, buildings and structures. In a country such as Nigeria, where art and craft is experiencing a decline, a well designed art and craft learning environment would help provide better art and craft practitioners. This study seeks to identify daylighting design strategies that can improve visual comfort and promote a suitable learning environment in the design of an art and craft college. The study investigated the effects of daylighting strategies and features that were adopted in selected art and craft schools in South-western Nigeria. Quantitative and qualitative research methods were used in conducting the study. The data collection instruments included structured questionnaires and observation schedules. Data were analysed using the descriptive statistical tools of frequency and percentages of the Statistical Package for Social Sciences (SPSS). Results showed that considerations were not given to daylight designs. However, some elements of daylight designs were seen, such as the use of properly positioned windows, louvers, and the overhang from the roofs to act as a shading device. This study recommends that for future designs of art and craft schools, adaptaton of top and side lighting strategies should be used, such as light shelves, louvers, laser-cut panels, etc. in order to provide adequate visual comfort in the learning spaces. This would improve the performance of art and craft students and therefore improve the quality of art and craft practitioners in this region.

Key words: Art and craft schools, daylight strategies, and visual comfort.